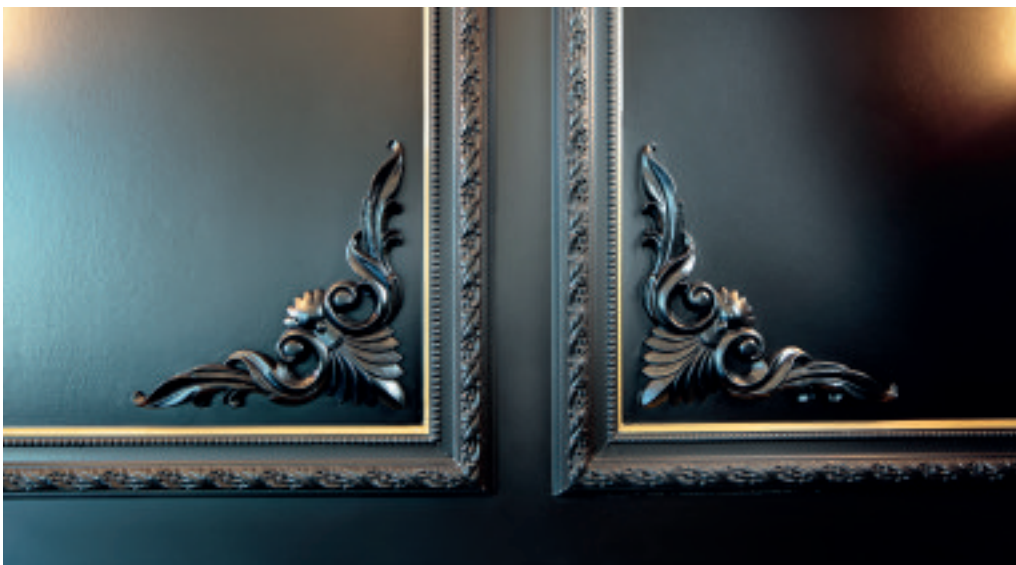


Designed by Contour Interior Design, Macaron By Patisse is a stylish Parisian-inspired macaron bakery in the Houston, Texas area.

Macaron By Patisse, Texas

Images © Laurie Perez Photography.





Contour designed the space from concept through completion as it did for its other locations. In order to keep the Parisian panache alive in the design, Contour decided to maintain the decorative mouldings again for the walls and ceiling. The colour scheme this time was black, white and brass with vibrant accents of emerald green.

Ornate mouldings adorn the ceiling which consisted of multiple elevations of diamond shapes, designed to draw the eye to the centre of the ceiling, where an oversized brass chandelier resides.

As no refrigeration was needed, Contour created a crescent-shaped macaron bar for visual interest and additional counter space. On the back walls it selected handsome antique mirrors to serve as the

backdrop to the Macaron by Patisserie signage, as well as brass-trimmed shelves, which were designed for both additional storage and highlighting macaron towers.

To make the space even more impressive, Contour and the client decided on a beautifully-designed tile floor that adds a self-assured drama to the space.

Contour's principal designer, Nina Magon, explains the inspiration behind the project: "We wanted to create a beautiful, jewellery store, redolent of a Parisian boutique feel that included elaborate mouldings with brass accents, patterned floors, yet had a modernised and fresh expression with minimal statement furniture pieces.

"The bakery's stand-out design features are

definitely the gorgeous mirror and brass tubing chandelier in the centre of the stepped down ceiling and the stunning patterned floor tiles. Also, there is something about the contrast on the white ceilings and the black walls.

"The main challenge of this projects was trying to create a custom crescent shaped glass display for the macarons. We undeniably wanted to have another shape in the space that did not have hard corners which is why we went for the semi-circle display. After much debate, we ended up doing only the top piece in cut glass and the operable doors in high-quality acrylic which ended up working better with less maintenance."

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